

**Elise Kaufman**  
117 9<sup>th</sup> Street, #105, Brooklyn, New York, 11215  
(917) 370 – 8643  
[www.elisekaufman.net](http://www.elisekaufman.net)

**SELECTED EXHIBITIONS: ONE and TWO PERSON**

2026	The Gallery at the Ballinglen Arts Foundation and Museum, Ballycastle County Mayo, Ireland
2024	The Commons Gallery, Provincetown, MA The Gallery of the Wellfleet Public Library (two person), Wellfleet, MA
2022	Off Main Gallery, Wellfleet, MA
2021	Off Main Gallery, Wellfleet, MA (two person)
2020	Off Main Gallery, Wellfleet, MA
2019	The Gallery of the Wellfleet Public Library, Wellfleet, MA
2009	Shore Galleries, Provincetown, MA
2010	Shore Galleries, Provincetown, MA
2011	Shore Galleries, Provincetown, MA
2007	Bruno Marina Gallery, Brooklyn, NY Shore Galleries, Provincetown, MA The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
2006	ArtSpace Gallery, New Haven, CT
2005	The Kentler International Drawing Space, Brooklyn, NY The Irish Arts Center, New York, NY
2003	Kate Ganz Gallery, New York, NY
1992	Ledisflam Gallery, New York, NY

**SELECTED GROUP EXHIBITIONS**

2025	“Sketch, Shade, Smudge: Drawing from Grey to Black,” The Harvard Art Museums, Cambridge, MA
2025	“Art et Memoires,” C.A.S.C. CENTRE CULTUREL du Ministère de l’Economie et des Finances, Paris, France
2024	“The Addison Gallery and the Provincetown Art Tradition”, Provincetown Arts Society/Mary Heaton Vorse House, Provincetown, MA

- 2022 "Small Works," Provincetown Art Assoc Museum, Provincetown, MA  
 "The Sally Project: From a Besieged Place", Brickbottom Arts Center, Somerville, MA  
 "Place of Mind", 3Walls Gallery/ Invisible Dog, Brooklyn, NY
- 2022 "Focus on the flat files: Escape Into Reality", Kentler International Drawing Space, Brooklyn, NY
- 2021 "Sallying Forth from a Besieged Place: The Sally Project", The Hay Gallery, Wellfleet, MA
- 2015 "Kentler at 25 - Flat Files: the 90s", Peninsula Gallery, Brooklyn, NY  
 "Inaugural at Rico Gowanus," Brooklyn, NY
- 2011 "Residue", Mills Gallery, Boston Center for the Arts, Boston, MA  
 "Eastern Shores", Hillwood Art Museum, C.W. Post College, Brookville, NY  
 "Marked Differences", Kentler International Drawing Space, Brooklyn, NY
- 2010 "Degrees of Density", Arkansas Art Center, Little Rock, AK  
 "Convectus I", ArtSpace Gallery, New Haven, CT  
 "Artists Invite Artists", FotoFoto Gallery, Huntington, NY
- 2009 "Degrees of Density", Kentler International Drawing Space, Brooklyn, NY  
 "The Persistence of Line", Kentler International Drawing Space, Brooklyn, NY
- 2007 "Working in Brooklyn: Selections from the Kentler Flat Files", The Brooklyn Academy of Music, Brooklyn, NY
- 2004 "Open House: Brooklyn Artists Working" The Brooklyn Museum Brooklyn, NY
- 2003 "Superstructures: Artists and Architecture", ArtSpace Gallery, New Haven, CT
- 1998 "Dystopia", Roebling Hall Gallery, Brooklyn, NY
- 1996 "National Drawing Invitational" The Arkansas Art Center, Little Rock, AK
- 1995 "Home Is Where..." The Weatherspoon Art Gallery, University of N. Carolina @ Greensboro, Greensboro, NC
- 1994 "National Juried Competition", Provincetown Art Association & Museum, Provincetown, MA
- 1993 "New Work, New York", The Albright-Knox Museum, Buffalo, NY

#### **MUSEUM and PUBLIC COLLECTIONS**

The Arkansas Art Center, Little Rock, Arkansas; The Ballinglen Art Museum, Ballycastle, Co. Mayo, Ireland; The Birmingham Art Museum, Birmingham, Alabama; The Boise Art Museum, Boise, Idaho; The Brooklyn Museum, Brooklyn, New York; The Cedar Rapids Museum of Art, Cedar Rapids, Iowa; The Delaware Art Museum, Wilmington, Delaware; The Fogg Art Museum (Harvard University), Cambridge, MA; The Weatherspoon Art Gallery, U. of N. Carolina, Greensboro, NC

## **SELECTED BIBLIOGRAPHY**

Applegate, Barbara/Widenor, Marsha, "Eastern Shores", (exhibition catalogue), Hillwood Art Museum, Brookville, New York 2011

Buxton, Elinor, "Urban Landscapes", (exhibition catalogue), ArtSpace, New Haven, Ct, 2004

Flynn, Gerard, "Artist Elise Kaufman on Old Ireland\_And the Modern Eclipse of Tradition", The Irish Emigrant, February 23, 2005, pg. 2

Hickey, Christine, "In Focus: Elise Kaufman," The Irish Voice, March 23-29, 2005, pg. 20

Kochheiser, Thomas, "Home Is Where", (exhibition catalog) Weatherspoon Art Gallery, Greensboro, NC, 1995

Kotik, Charlotta, "The Persistence of Line", (exhibition catalog), The Kentler International Drawing Space, Brooklyn, New York, 2008

Kotik, Charlotta, "Open House – Working in Brooklyn", (exhibition catalog), The Brooklyn Museum, Brooklyn, New York, 2004

O'Hanlon, Ray, "Artist's Work Depicts a Disappearing Ireland," The Irish Echo, Feb. 9-15, 2005, pp. 20-22

Symmes, Marilyn, "Degrees of Density," (exhibition catalog), The Kentler International Drawing Space, Brooklyn, NY 2009

Waddell, Roberta, "Marked Differences", (exhibition catalogue), The Kentler International Drawing Space, Brooklyn, NY 2011

Wolfe, Townsend, "National Drawing Invitational", (exhibition catalog), Arkansas Art Center, Little Rock, Arkansas, 1996

## **RESIDENCIES/ FELLOWSHIPS AND AWARDS**

Faculty Development Grant, Pratt Institute (2025)

The Vermont Studio Center, fellowship, Johnson, Vermont (2025)

The Ballinglen Arts Foundation, Ireland, fellowships and residencies (2013, 2015, 2016, 2023, 2025, 2026)

The Cow House Studios, residency (2019)

Centre D'Arte Dal Rectoria, residency, Sant Pere de Vila Magor, Spain (2009)

## **UNIVERSITY POSITIONS and RELATED EXPERIENCE**

2015 – present                      Adjunct Professor (with CCE), Foundation Dept., Pratt Institute, Brooklyn, New York

2013 – 2015                         Adjunct Associate Professor, Kingsborough College, Brooklyn, New York

2018 – 2025                         Member Artists' Advisory Board, The Kentler International Drawing Space, Brooklyn New York

2011 – 2014                         Adjunct Associate Professor, Dowling College, Long Island, New York

1992 – 1997 Adjunct Assistant Professor, Parsons School of Design, New York, New York

1995 – 1996 Visiting Assistant Professor, Pratt Institute, Brooklyn, New York

#### **LECTURE AND CONFERENCE ENGAGEMENTS**

1998 “Halfway to Heaven: Changes in Island Women’s Lives - A Continuing Exploration”, video & lecture presentation, The Irish Scholars Roundtable Lecture Series, Columbia University, New York, NY

1995 “Halfway to Heaven: Changes in Island Women’s Lives,” Video screening and lecture presentation, American/Canadian Irish Studies (A.C.I.S.) Joint Conference, Queens University, Belfast, Northern Ireland